

Stephanie Davies-Arai - Stand E17

"The whole Fair was immensely enjoyable and productive, and the organisers and staff were friendly, helpful and always available. E-mail communications were efficient from the moment of booking the stand, information was readily available and everything was taken care of and made easy for the artist. The promotion and marketing was faultless as the resulting numbers attending testified. I enjoyed the fair very much and made some good contacts, thanks very much for fantastic organisation and promotion and a good café."

Colin Merrin - Stand A50

"One of the best art fairs I've been involved with. A well located venue with pretty much everything going according to plan. The stands were excellent and the standard of work throughout was of very good quality. The consistent flow of people through the doors all through the weekend was particularly impressive and good to see there was plenty of champagne at the private view. I sold well at the fair but I've sold more since, as people have contacted me afterwards to buy paintings. I also had interest from two galleries. Regarding booking the same stand for next year; yes please."

Jennie Ing - Stand E37

"The Untitled Artists Fair this year, its first year, was a big investment for me to undertake being fairly new to selling my work, but it paid off. I'm a printmaker selling limited edition prints which aren't highly priced. I sold 17 pieces over the weekend with another sale followed up afterwards. I covered my costs, and went into profit, so I was well pleased. With queues of up to 45 minutes on the preview night I found the atmosphere overall lively, and I had loads of favourable comments about my work and interest from two galleries which I have now followed up, leaving work with them, and a further lead of a possible show in a city bank, and a probability of leaving work with a further gallery. You gave me some good advice when I was booking about making money selling prints. Approaches have also been made through my details being on the Untitled website, and I found the camaraderie and networking with other artists invaluable as always at art fairs. It was definitely my best experience at fairs to date and I will be back next year."

Sally Bamber - Stand E15

"The report back to me from my colleague has been a surprising one. This has been an event to advertise my work, spread my potential client base and make new contacts - this has been achieved, including an enquiry from a gallery and potential commission of a portrait. I have sold three works too. It has also enabled me to hear the positive and unique comments from visitors, both directly and indirectly. I will seriously consider doing it again. I think your achievement here is considerable in terms of communication to artists and promotion of the artists and the event. Chris and I have put together intense conferences very recently and have an understanding of what work you have put in on our behalf. My congratulations and thanks."

Rosy James - Stands A28, A30 & E1

"The number of visitors exceeded expectations, all giving very positive feedback about the event and the standard of work, creating an exciting

atmosphere and putting the Untitled Art Fair on the map as something not to be missed."

Anouk Van Tetering - Stand B13

"It was a great success the art fair, many thanks for organising it."

Emma Coyle - Stand A9

"I just wanted to thank you for organising the Artists Fair so well last week. I got loads of contacts and a few commissions from it."

Izabela Kaliszewska - Stand E18

I was given the immense pleasure of being one of the 177 artists who were invited to take part in the Untitled Artists Fair. I exhibited my paintings there and was one of the artists who sold their artwork. It was a pleasurable 3 days during which I discovered a new doorway into the world of art and people who love it and work around it. The bustling, artistic atmosphere in the Chelsea Old Town Hall was magnified by the immense number of visitors on the first day of the Fair. I had an opportunity to converse with potential buyers, fellow artists and art admirers and speak about my work. I also met many people from International Galleries, of whom some showed interest in my style of work."

Charles Borrell - Stand B28

"The Untitled Artists Fair was an Experience that I was privileged to be part of. The atmosphere blessed by the Gods and with sales, Gallery interest and Client response.... I can't wait for the next event! Yia Mas!! [To Our Health].

Gail Bolliger - Stand A52

The turnout of the Fair was excellent. The atmosphere was exciting, the interest was so encouraging. I felt I had received the recognition for my work that I had wished for by the tremendous feedback. I made one good sale and one possible. I am interested for next year; however I would like to make a bid for the two stands adjacent to mine. I would like to have A50 and A51.

Juliet Eardley - Stand A11

Robert delivered; Opening Friday Night - queues were round the corner of fashion-conscious-the-place-to-be Chelsea. During the rest of Untitled Fair punters streamed through buying or musing, there was never a dull moment.

Gráinne Galvin - Stand E41

"A huge thank you for the great opportunity to exhibit at the Art Fair and I think it was a great success."

Linda Nissen Samuels - Stand E30

"Just a short note to say thanks for the wonderful evening last night. You and your team obviously spread the word and the turnout was tremendous!

Charles Borrell - Stand B28

"I would like to thank you and your team for all the hard work you put in for the Untitled Artists Fair! Even though there were a few teething problems I felt it was an overall success! It was very beneficial for me in many ways [sales, contacts, feedback] and I would like to book a stand for the next Art Fair! Thanks again for all your help and support.

Laila Shour - Stand B8 & E2

"I would like to Thank you for the great exposure in the Fair. I appreciate the chance that we had, and thank Liz for all the hard work that she put in too."

Suz Hartman - Stand A11

"A big thank you for organising the fair! I was more than happy!"

Timothy Sutton - Stand E20

"Just a quick email to thank you for a very well run Art Fair."

Irene Malvezi - Stand A29A

"Congratulations!! It was really good and I enjoyed it a lot."

Tim Rose - Stand B24

"I felt the art fair was a well conceived and well organised event which has a lot of promise for the future. The visitor attendances were very good throughout the weekend and the 'staff' were helpful and willing to make adjustments as and when needed. I felt you made a very good start and I am sure it will become a successful event on the London art scene calendar."

Gordon Faulds - Stand A51

"Thanks for a great Art Fair in Chelsea last weekend"

Manuel Noguera - Stand D10

"I think the show at Chelsea when very well; I was impressed of how many people came through the doors, well done, fantastic response. It was great to meet so many fellow artists and exchange ideas and views on art. Thank you."

Lynne Hacking - Stand A32

"Congratulations on the organisation of the Fair"

Belinda Moore - Stand F3

"Thanks for everything. I had a lot of good responses from everyone."

Jenny Beavan - Stand A24

"I think that you did 'wonder's' with your data base and publicity!"

Julia Forte - Stand F1

"Many Thanks and congratulations on the show."

Brian Hodgson - Stand B30

"Excellent atmosphere with plenty of people around most of the time"

David Welsh - Stand B23

"I could see how much work you must have put in to put this show on, and I give you 10 out of 10 for effort. Your preparatory emails were really helpful, and the whole organisation of the set-up was excellent."

Edith Laier - Visitor

I had never bought any works of art before; however, at the Untitled Artists Fair at the Chelsea Town Hall I couldn't resist and bought my first ever original drawing. The prices were very reasonable as artists didn't have to pay commission to the organiser and could afford to sell their work more cheaply than they would at other fairs. There was a huge variety of art catering for all tastes and pockets. In fact, my friend was so impressed that she went back the following day to buy a painting she had seen.

Menna Agharad - Stand B14

"An interesting, strenuous and enjoyable event. The turnout of visitors was impressive, almost too many at times! The atmosphere was friendly and supportive among the artists showing and it was good to meet members of the public who were interested in our work. I've had several subsequent enquiries showing interest in my painting."

Jan Dingle - Stand B9

"I think the marketing was tremendous and well done with it."