

Gail Bolliger – Stand A1 & A52 – 2009

"Thank you! Your organization of this event has been BRILLIANT! Every request has been prompt and exact to the finest detail. Last year was great but this year it has been BRILLIANT! Organized by an Artist for all Artists is the answer!"

Gail Bolliger – Stand A52 – 2008

The turnout of the Fair was excellent. The atmosphere was exciting, the interest was so encouraging. I felt I had received the recognition for my work that I had wished for by the tremendous feedback. I made one good sale and one possible. I am interested for next year; however I would like to make a bid for the two stands adjacent to mine. I would like to have A50 and A51.

Stephanie Davies-Arai - Stand E17

"The whole Fair was immensely enjoyable and productive, and the organisers and staff were friendly, helpful and always available. E-mail communications were efficient from the moment of booking the stand, information was readily available and everything was taken care of and made easy for the artist. The promotion and marketing was faultless as the resulting numbers attending testified. I enjoyed the fair very much and made some good contacts, thanks very much for fantastic organisation and promotion and a good café."

Colin Merrin - Stand A50

"One of the best art fairs I've been involved with. A well located venue with pretty much everything going according to plan. The stands were excellent and the standard of work throughout was of very good quality. The consistent flow of people through the doors all through the weekend was particularly impressive and good to see there was plenty of champagne at the private view. I sold well at the fair but I've sold more since, as people have contacted me afterwards to buy paintings. I also had interest from two galleries. Regarding booking the same stand for next year; yes please."

Jennie Ing - Stand E37 – 2008

"The Untitled Artists Fair this year, its first year, was a big investment for me to undertake being fairly new to selling my work, but it paid off. I'm a printmaker selling limited edition prints which aren't highly priced. I sold 17 pieces over the weekend with another sale followed up afterwards. I covered my costs, and went into profit, so I was well pleased. With queues of up to 45 minutes on the preview night I found the atmosphere overall lively, and I had loads of favourable comments about my work and interest from two galleries which I have now followed up, leaving work with them, and a further lead of a possible show in a city bank, and a probability of leaving work with a further gallery. You gave me some good advice when I was booking about making money selling prints. Approaches have also been made through my details being on the Untitled website, and I found the camaraderie and networking with other artists invaluable as always at Art Fairs. It was definitely my best experience at fairs to date and I will be back next year."

Jenny Ing – Stand C42 – 2009

I sold more pieces than last year. Also my sales by card were higher this year. A big Thank You to your team, they were great, especially those in the pay and packing area, who were not only lovely but very helpful too. Again I had a great bunch of people around me which helped make the weekend enjoyable. For me, again, it was a great fair, thanks for all your help, and for organizing it, and look forward to seeing you again next year.

Laura Izaguirre - Stand C27

I can't believe there were so many visitors!!!

Rosy James - Stands A28, A30 & E1

"The number of visitors exceeded expectations, all giving very positive feedback about the event and the standard of work, creating an exciting atmosphere and putting the Untitled Art Fair on the map as something not to be missed."

Sally Bamber - Stand E15

"The report back to me from my colleague has been a surprising one. This has been an event to advertise my work, spread my potential client base and make new contacts - this has been achieved, including an enquiry from a gallery and potential commission of a portrait. I have sold three works too. It has also enabled me to hear the positive and unique comments from visitors, both directly and indirectly. I will seriously consider doing it again. I think your achievement here is considerable in terms of communication to artists and promotion of the artists and the event. Chris and I have put together intense conferences very recently and have an understanding of what work you have put in on our behalf. My Congratulations and thanks."

Anouk Van Tetering - Stand B13

"It was a great success the art fair, many thanks for organising it."

Trudy Good – Stand B26

I just wanted to drop you a quick line and thank you for the hard work that you and your wonderful staff put into the fair. How on earth you managed to get so many people through the doors on such a hot day is amazing. Anyway, as I mentioned, your staff were brilliant, so helpful, and cheerful and positive.... I liked them all - they were a credit to you.

Algimantas Ramanauskas - Stand C39

Thank you for excellent organized Art Show. I have nice time showing my art works for such big audience in the venue of Chelsea. I was surprised to see the queues of people who wanted to attend the show. People still love the art. It is amazing!

Claudia Rankin – Stand A38

Thank you for all your hard work on our behalf it was a really good experience, everything seemed to run smoothly & your team were always on hand.

Emma Coyle - Stand A9

"I just wanted to thank you for organizing the Artists Fair so well last week. I got loads of contacts and a few commissions from it."

Izabela Kaliszewska - Stand E18

I was given the immense pleasure of being one of the 177 artists who were invited to take part in the Untitled Artists Fair. I exhibited my paintings there and was one of the artists who sold their artwork. It was a pleasurable 3 days during which I discovered a new doorway into the world of art and people who love it and work around it. The bustling, artistic atmosphere in the Chelsea Old Town Hall was magnified by the immense number of visitors on the first day of the Fair. I had an opportunity to converse with potential buyers, fellow Artists and art admirers and speak about my work. I also met many people from International Galleries, of whom some showed interest in my style of work."

Charles Borrell - Stand B28

The Untitled Artists Fair was an Experience that I was privileged to be part of. The atmosphere blessed by the Gods and with sales, Gallery interest and Client response.... I can't wait for the next event! Yia Mast!! [To Our Health].

"I would like to thank you and your team for all the hard work you put in for the Untitled Artists Fair! Even though there were a few teething problems I felt it was an overall success! It was very beneficial for me in many ways [sales, contacts, feedback] and I would like to book a stand for the next Art Fair! Thanks again for all your help and support.

Charles Borrell - Stand B32 – 2009

"A truly irresistible experience and a privilege to be part of such an event, to meet and be inspired by such diverse talent. Really is building the foundations of an art community which gives us the opportunity to reach beyond our expectations. I look forward to next year's event full of anticipation. Thanks Robert & Team

Lin Osborn – A36

Thanks for the fair!! I did very well and would like to do it again next year.

Alison Rankin - Stand A6

Very well organized and well attended fair, I had lots of interest in my work and made good sales at the time and have also subsequently received a very good commission for two paintings. I am looking forward to next year's fair."

Juliet Eardley - Stand A11

Robert delivered; Opening Friday Night - queues were round the corner of fashion-conscious-the-place-to-be Chelsea. During the rest of Untitled Fair punters streamed through buying or musing, there was never a dull moment.

Peter Wait – Stand A47

Congratulations! I was most impressed with the organization and success of the Chelsea Old Town Hall Artists Fair 2008. Calm in its preparation but a buzz of interest and excitement during the event itself. May it long continue.

Wendy Skinner-Smith - Stand A35

"I hope to see you again in the not too distant future and congratulations..... I was impressed at the industry and organisation and the foot fall could not be beat"

Anne Whaley - Stand A23 & C48

Thank you again for the well-organized event. I have run events for artists in the past and I thought your team did a very good job.

Gráinne Galvin - Stand E41

"A huge Thank You for the great opportunity to exhibit at the Art Fair and I think it was a great success."

Linda Nissen Samuels - Stand E30

"Just a short note to say thanks for the wonderful evening last night. You and your team obviously spread the word and the turnout was tremendous!

Laila Shour - Stand B8 & E2

"I would like to Thank You for the great exposure in the Fair. I appreciate the chance that we had, and thank Liz for all the hard work that she put in too."

Suz Hartman - Stand A11

"A big thank you for organizing the fair! I was more than happy!"

Mona Choo - Stand C18

I want to thank you for organizing what was a really good art fair. The response to my work was very positive, I met plenty of interesting people and artists, managed to acquire a few fans, and sold some work. I have no doubt too, that there is potential to further develop the contacts that I made during the fair. So all up, it was definitely a good experience.

Quentin Reynolds – Stand F4

Having recently completed my first art works I was lucky to come across an advert for the Untitled Artist Fair at Chelsea Town Hall. Following a discussion with the event organizers I was able to secure a space that suited both my work and my limited budget. The fair was a great success for me; I made my first sale and have been commissioned for works by contacts made at the fair. The event was well run and the organization faultless, I will be looking forward to returning in 2009.

Timothy Sutton - Stand E20

"Just a quick email to thank you for a very well run Art Fair."

Irene Malvezi - Stand A29A

"Congratulations!! It was really good and I enjoyed it a lot."

Anna Maryniak – C9

"Great Organization!"

Tim Rose - Stand B24

"I felt the art fair was a well conceived and well organized event which has a lot of promise for the future. The visitor attendances were very good throughout the weekend and the 'staff' were helpful and willing to make adjustments as and when needed. I felt you made a very good start and I am sure it will become a successful event on the London art scene calendar."

Gordon Faulds - Stand A51

"Thanks for a great Art Fair in Chelsea last weekend"

Manuel Noguera - Stand D10

"I think the show at Chelsea when very well; I was impressed of how many people came through the doors, well done, fantastic response. It was great to meet so many fellow artists and exchange ideas and views on art. Thank you."

Lynne Hacking - Stand A32

"Congratulations on the organization of the Fair"

Zoe Hutchison – Stand A60

"Well done with Untitled, I thought it was hugely successful!"

Belinda Moore - Stand F3

"Thanks for everything. I had a lot of good responses from everyone."

Jenny Beavan - Stand A24

"I think that you did 'wonder's' with your data base and publicity!"

Julia Forte - Stand F1

"Many Thanks and Congratulations on the show."

Brian Hodgson - Stand B3O

"Excellent atmosphere with plenty of people around most of the time"

Sywretta Bernard - Visitor

I had an excellent evening. Thanks so much!!!! Fantastic!

David Welsh - Stand B23

"I could see how much work you must have put in to put this show on, and I give you 10 out of 10 for effort. Your preparatory emails were really helpful, and the whole organisation of the set-up was excellent."

Menna Agharad - Stand B14

"An interesting and enjoyable event. The turnout of visitors was impressive, almost too many at times! The atmosphere was friendly and supportive among the artists showing and it was good to meet members of the public who were interested in our work. I've had several subsequent enquiries showing interest in my painting."

Edith Laier - Visitor

I had never bought any works of art before; however, at the Untitled Artists Fair at the Chelsea Town Hall I couldn't resist and bought my first ever original drawing. The prices were very reasonable as artists didn't have to pay commission to the organizer and could afford to sell their work more cheaply than they would at other fairs. There was a huge variety of art catering for all tastes and pockets. In fact, my friend was so impressed that she went back the following day to buy a painting she had seen.

Jan Dingle - Stand B9

"I think the marketing was tremendous and well done with it."

Maria Tukhas – Stand A25

Thank you for such a lovely experience.